

Little Page

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SEP 11 1925

By Lloyd Ball & Captain S

~~The~~ "Double Peril"

a Photoplay in 2 reels ✓

By Frank Fenn Smith

Author of Photoplay

Pathé Exchange Inc.
U.S.A. ✓

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PLAY BALL

Adapted for the screen By Frank Leon Smith

SYNOPSIS-----CHAPTER EIGHT

"Double Peril"

From the story by John J. Mc Graw

Because of the approach of a cop and a house detective, Segundo

is unable to harm Doris. Segundo escapes being caught by the cop by hanging out a window. He hears them say that Sutton has sworn out a warrant for his arrest, and the cop is sure he saw Segundo come into the hotel. After eluding the detective he overhears Maybelle, saying goodbye in the hall to Doris, make a date with Doris for the following day, when Maybelle will tell her something of interest to her father. Segundo decides to await the morrow.

Sutton goes to Washington to see the Ambassador. Hornell can't figure out Sutton-- despite the flight of the Consul and Segundo, he still desires to make the loan with the foreign country. Hornell calls on Jack and tells him he's decided to let bygones be bygones-- he's willing to restore Jack to favor, willing that he should use the family name, and furthermore, as John Rollins Hornell he is entitled to a legacy of over a million from an aunt. But it's on the condition that he get out of baseball and give his father any information he possesses as to Sutton and his plans. Jack tells him to get the out of there, which he does!

Jack decides to forget his disappointment over Doris and his father in baseball, but he's put out of the game when it is found out that he's playing under an assumed name. When Doris calls on Maybelle she finds her about to pose for some more pictures on the roof and accompanies her. The ad. man wants Maybelle to stand on the parapet, but she is afraid, and Doris demonstrates how easy it is. While she is balanced on it, Segundo and henchman blow about a gas that blinds them all. Doris totters on the edge, finally gets down on her knees. Unable to see, she loses her sense of direction and instead of letting herself down on the

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roof, she hangs over the edge--twenty stories above the ground.

Maybelle, cameraman and ad. man are fighting Segundo and men. Rutger and Jack arrive and enter into the battle. Jack rushes to Doris' aid and grabs her wrists. Before he can get her to safety, Segundo yanks at Jack, tearing one of Jack's hands free from Doris. He holds her with one hand and fights Segundo with the other----fade-out.

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